



PHOTOBOOK DUMMY AWARD
DEDICATED TO THE LOVING CREATIVITY
OF INÉS CASALS.

SIXTH EDITION (2026)

GUIDELINES FOR PARTICIPATION

Call is open between April 8th and June 8th 2026

PRIZE

- Publication of the winning project in an English and Spanish version with a minimum amount of 800 copies valued at 10.000 €.
- Guidance by mentors during the final editing, design and production process.
- Shipping of 50 copies to opinion makers, experts, media and photography scholars.
- Publication with national and international distribution thanks to Phree, Ediciones Posibles and RM (coeditors affiliated with the award) and presence in the fairs they participate in.
- Promotion and diffusion of the winning book through the communication channels of all collaborators.

OPEN CALL CALENDAR

- Call for nominations opens on April 8th until June 8th, 2026.
- Last day to receive the PDF of the photobook dummy and the technical sheet with all required material: June 15th, 2025 at 23:59 pm CET.
- Meeting of the jury (in presence or remotely) to deliberate the winner: September 2026.
- Announcement of the winning dummy on the website and social media of the Photographic Social Vision Foundation, coeditors and collaborators: October 2026.

TERMS AND CONDITIONS

- The call is open to national and international photographers without limits of age.
- Participation is free and by nomination only.
- Participation can be by one individual or a collective, with a maximum of 2 projects per authorship.
- The photobook dummy must be in its final stage of design.
- The project must not have been published previously in a book format (it can however include images that have been published in the press, magazines, web pages, social media or blogs).
- The prize budget is allocated to the printing of the photobook (€9,000) and to author's rights (€1,000). Expenses related to the final design and prepress are not included in this amount.

NOMINATION AND SUBMISSION PROCESS

Nominators can nominate up to 3 photobook dummies by sending an email to the organizers of the prize with the title, author and complete contact information of the author/s via this email address: staraward@fundacionpsv.org

Nominators have the possibility to nominate the same dummy in different editions if the dummy is still unpublished.

The nominated photographers will receive an invitation to participate from the award team with instructions on how to participate with the following documents:

- The registration form with the technical details, which must be completed in English.
- A PDF with the synopsis of the project (max 200 characters), the long intro to the project (max 2000 characters) and a brief biography. This document must be written in English or include a translation into English.
- The photobook dummy in digital format (a PDF of max 20 MB) in its final stage of design.
- If the dummy exists in a printed format, please include a video (or link to the video) that shows the dummy in a detailed manner in all its pages.

The participating candidate will receive an email confirming reception and participation.

VALUES AND EVALUATION CRITERIA

The Star Photobook Dummy Award will evaluate the submitted photobook dummies based on their concept and design, but also on the basis of the stories they narrate.

The Award seeks to highlight projects imbued with the human values that defined the life and work of Inés Casals, such as empathy, intimacy, love, compassion, beauty, empowerment, resilience, or self-care, without forgetting irony and the will to avoid all kinds of cliché.

Special consideration will be given to projects capable of generating reflection on contemporary challenges, from the personal to the universal, in line with the mission of the Photographic Social Vision Foundation, organizer of the Award.

SELECTION PROCESS

- The Photographic Foundation will carry out an initial review of the applications based on compliance with the guidelines, and will then send them to the jury for evaluation.
- The jury will be composed of members of the advisory committee and representatives of the three publishing houses collaborating with the Award, together with the nominator of the winning dummy from the previous edition. Jury members may not nominate dummies.
- The jury will decide the outcome of the call and designate the winning dummy and the finalists.
- The jury's decision will be final, and it reserves the right to declare the call void.
- The authors of the winning and finalist dummies will be contacted personally. They will also be publicly announced on the website and social media profiles of the Photographic Social Vision Foundation and of the three collaborating publishing houses (Phree, Ediciones Posibles, and RM).

By participating the candidate:

- Declares that he/she is the author of the images and texts and/or holds the copyright, as well as the right to use the images of the people that can be recognized in the images.
- Gives the right to the Photographic Social Vision Foundation and the coeditors, as organizers of the award, to use the images of the project in digital format for the promotion and the presentation of the prize on their websites and social media channels. Offers as well the possibility to print a few images of the project in a postcard format for the invitation to the presentation of the winning book.

- Guarantees, in the case of winning, to consign hi-resolution images (TIFF, 300 dpi, minimum length 35 cm, without compression)
- Authorizes the coeditors to modify the design and format of the book if necessary for reasons of feasibility and budget, always under the supervision and agreement with the author/s.
- Commits to covering the designer's fees required for the completion of the photobook, as well as the prepress costs, in the event of being selected as the winner.